

contents

by JANET CARDIFF	<i>the first page</i>	4
by FRANCESCA VON HABSBURG	<i>walking thru'</i>	8
by DANIELA ZYMAN	<i>at the edge of the event horizon</i>	11
	<i>introduction</i>	14

1. anatomy

<i>Her Long Black Hair</i>	29
<i>1.1 anatomy of a walk</i>	30
Comments by TOM ECCLES	46

2. walking

(Everything is moving, nothing is out of control)

<i>2.1 the walking body</i>	67
<i>2.2 the garden of forking paths</i>	83

3. transformation

(Walking means reinterpreting space and extending time)

<i>3.1 newton's homogeneous space</i>	91
<i>3.2 de certeau's heterogenous space</i>	92

The affective experience of space

<i>3.3 time, continens et contentum</i>	94
---	----

(It in us and we in it)

by PHILIP K. DICK

<i>3.4 regarding a martian time-slip</i>	110
<i>3.5 traces of time</i>	122

	125
--	-----

4. talking

(Words can be so pathetic)

ON EDGAR ALLAN POE

<i>4.1 voices in a bottle</i>	131
<i>4.2 dying and then speaking</i>	132
<i>4.3 myths of origin</i>	144
	148

The poetry of speech

<i>4.4 the economy of words</i>	156
---------------------------------	-----

5. voices

(A vocal equivalent to Jackson Pollock's brushstroke)

161

5.1 *sound art and voice performer* 163

5.2 *the voice in psychoanalysis* 166

5.3 *ways to talk about voices* 170

5.4 *the voice in film* 177

6. intimacy

(A thin layer of deception between us)

185

Please call Lynn 244-2730

6.1 *intriguingly intimate* 186

7. listening

(Listening to the duet of things)

197

7.1 *major physics and minor metaphysics of sound* 201

(How to give people a real fright)

7.2 *i can hear you, but i can't see you* 208

7.3 *music and choirs in cardiff's walks* 213

8. memory

Memory and the unforeseen
(Seeing what is not there)

221

On the video walks

8.1 *beyond listening* 224

8.2 *a memory palace* 234

8.3 *involuntary memory* 247

8.4 *the loss of experience* 251

8.5 *what is left to be desired* 251

9. walks

All the walks

253

Photo Credits, Contributors, Index of Walks, Imprint

appendix 340

by JANET CARDIFF

the last page 344