

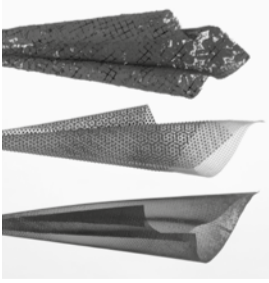








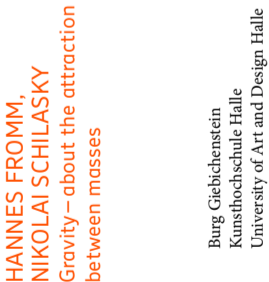




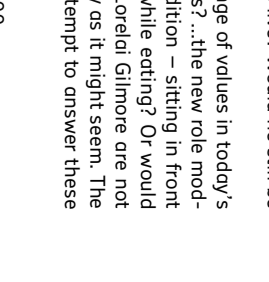
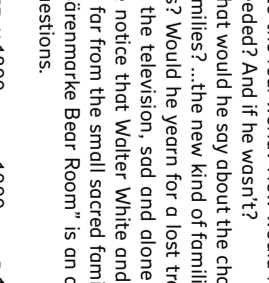
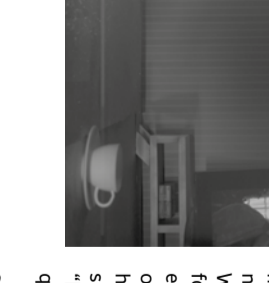



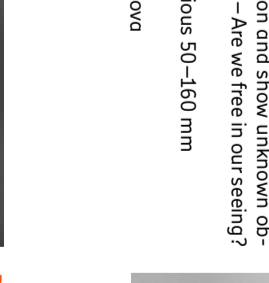
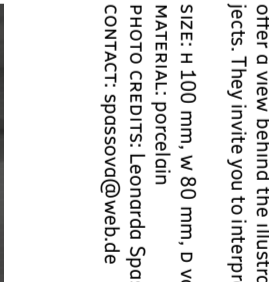

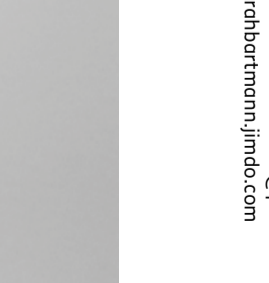



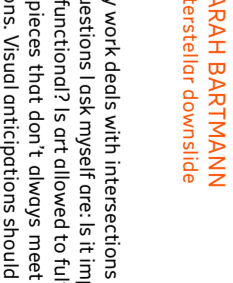
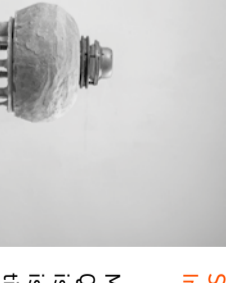



# OVERVIEW OF ALL EXHIBITIONS

For more photos and project details, please visit [www.burg-halle.de/roadshow](http://www.burg-halle.de/roadshow) or write us at: [roadshow@burg-halle.de](mailto:roadshow@burg-halle.de)

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|    |    |    |    |
| <b>SVENJA BERNHOLD</b><br>Knitting.<br>A study in biodiversity                        | <b>ANNA SCHRÖDER</b><br>Exploring the invisible                                       | <b>ESTHER SUÁREZ RUIZ</b><br>Perlen                                                   | <b>ESTHER SUÁREZ RUIZ</b><br>Perlen                                                   |
|    |    |    |    |
| <b>CARMEN WANJA</b><br>Momentum                                                       | <b>CARMEN WANJA</b><br>Momentum                                                       | <b>CARMEN WANJA</b><br>Momentum                                                       | <b>CARMEN WANJA</b><br>Momentum                                                       |
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| <b>DANIELA GRÖMKE</b><br>BARENMARKERBARENZIMMER                                       | <b>DANIELA GRÖMKE</b><br>BARENMARKERBARENZIMMER                                       | <b>DANIELA GRÖMKE</b><br>BARENMARKERBARENZIMMER                                       | <b>DANIELA GRÖMKE</b><br>BARENMARKERBARENZIMMER                                       |
|   |   |   |   |
| <b>MARCEL KRUMMENACHER</b><br>Rapid Ceramic                                           | <b>MARCEL KRUMMENACHER</b><br>Rapid Ceramic                                           | <b>MARCEL KRUMMENACHER</b><br>Rapid Ceramic                                           | <b>MARCEL KRUMMENACHER</b><br>Rapid Ceramic                                           |
|  |  |  |  |
| <b>MIRIAM TREML</b><br>Impair                                                         | <b>MIRIAM TREML</b><br>Impair                                                         | <b>MIRIAM TREML</b><br>Impair                                                         | <b>MIRIAM TREML</b><br>Impair                                                         |
|  |  |  |  |
| <b>SARAH BARTMANN</b><br>Interstellar downside                                        | <b>SARAH BARTMANN</b><br>Interstellar downside                                        | <b>SARAH BARTMANN</b><br>Interstellar downside                                        | <b>SARAH BARTMANN</b><br>Interstellar downside                                        |
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| <b>LEONARDA SPASSOVA</b><br>The Visual Identity                                       | <b>LEONARDA SPASSOVA</b><br>The Visual Identity                                       | <b>LEONARDA SPASSOVA</b><br>The Visual Identity                                       | <b>LEONARDA SPASSOVA</b><br>The Visual Identity                                       |
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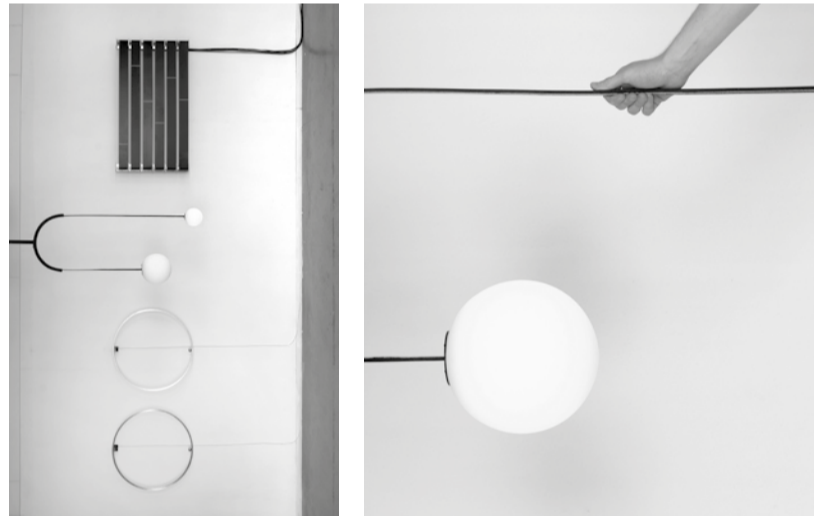
## 22.10.

**JUDITH FASSBENDER, HANNES FROMM, NIKOLAI SCHILASKY**  
Gravity – about the attraction between masses

Three objects that are focused on time, rotation and the influence of gravity. Our gravity ensemble consists of three kinetic installations – a combination of a calendar and a clock, a lamp and an abstract timepiece. The interaction of bodies caused by gravity, the movement of planets in space, and the time units which evolved from that movement were inspirational for the three objects.

With their function and design, the objects induce the user and observer to reflect, and potentially understand, the correlations in our planetary system.

SIZE: calendar 80 x 80 x 12 cm, lamp 250 x 50 x 80 x 25 cm, installation 72 x 13 x 111 cm  
MATERIAL: aluminum, wire rope, rubber, acrylic, glass, motors, electronic components  
PHOTO CREDIT: Judith Fassbender, Hannes Fromm, Nikolai Schilasky  
CONTACT: gravitation.kollektion@gmail.com  
[www.gravitation-kollektion.de](http://www.gravitation-kollektion.de)



## 25.10.

**MARCEL KRUMMENACHER**  
Rapid Ceramic

The outset of this project was the question of how an analog product can benefit from digital tools such as 3D printing. Following this question, the vase "Choice" was created. An analog contorted body forms the base of the vase, to which a digitally generated attachment is added. Through the option to change the diameter of the vase's mouth, the vase's spectrum of application is extended – be it to hold an opulent bunch of tulips or some field flowers. Additionally, the grid form of the attachment provides the basis for various flower compositions. Choice will suit every occasion.

SIZE: 300 x 150 x 150 mm  
MATERIAL: Porcelain, printed ceramic, PLA filament.  
PHOTO CREDIT: Marcel Krummenacher  
CONTACT: [info@marcel-krummenacher.com](mailto:info@marcel-krummenacher.com), [www.marcel-krummenacher.com](http://www.marcel-krummenacher.com)

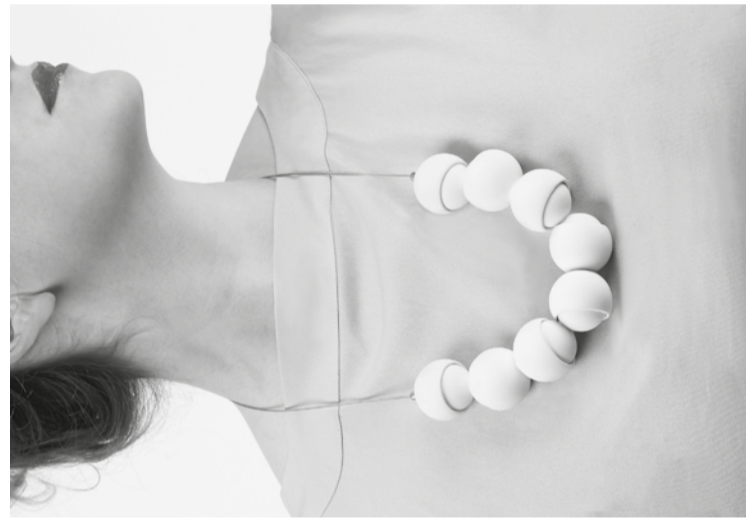


## 25.10.

**MIRIAM TREML**  
Impair

Firing porcelain causes it to shrink by about 15 percent. To get the desired size in the end, you have to bear in mind the characteristics of the material. With "Impair" I tried to take advantage of exactly that. It is possible to fire the various components into one another, due to their different size. By this procedure, I was able to produce a full object. I glued the pieces of the vase digitally and 3D-printed them. First, the inner parts of the cores are fired, which then fit into the casing of the outer parts as a result of their shrinkage. Afterwards, everything is fired together so that the outer parts shrink, enclosing the inner ones. Thus, the chain links which were formed by this process are connected inseparably in and with each other, but they are flexible nevertheless.

SIZE: lengths 200–300 mm, diameter of one chain link 30 mm  
MATERIAL: soft porcelain, stainless steel  
PHOTO CREDIT: Miriam Tremml  
CONTACT: [miriam.tremml@googlemail.com](mailto:miriam.tremml@googlemail.com)



# BURGHALLE

# THE FUTURE OF MAKING

## Dutch Design Week

### Klokgebouw Hall 4

#### Eindhoven

#### 17.–25. Oct. 2015

# R

# G

Burg Giebichenstein Kunsthochschule Halle  
University of Art and Design



My work is about beads. I made a group of shops, such as a cylinder, a sphere, a cone, a disk. Each of the vessels has a hole through it, so that it can be put on a string and worn as jewelry. A material that hole I build each piece. I add colored yarn in different ways and then dip it in resin. The resin helps to fix the texture. The texture is not smooth. The holes are made of different materials and sizes. On the smooth surface of the objects, you can read how they were made. It invites the viewers to take the pieces in their hands, to touch it and to discover details about their construction. Through working with materials of no particular value, I attempt to change them into something precious.

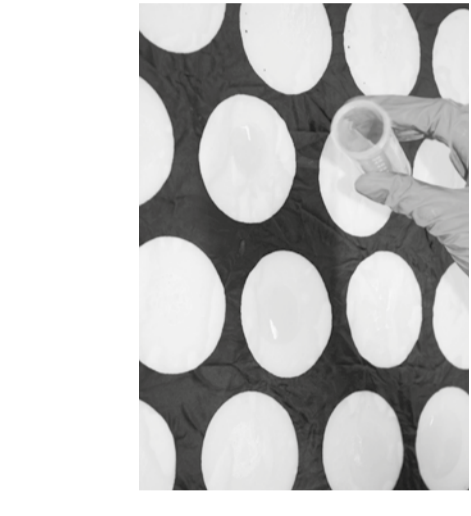
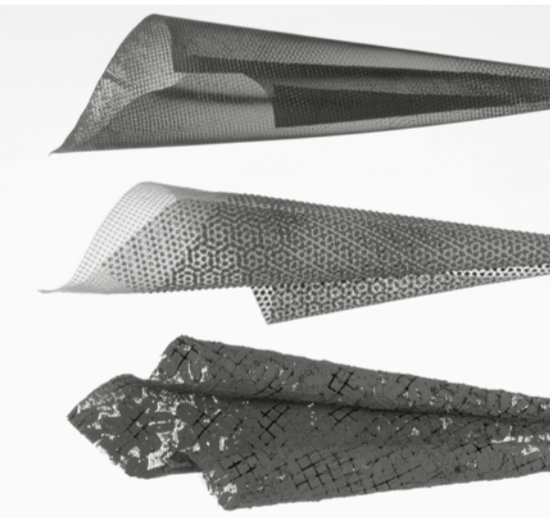
SIZE: h 140–52 mm, w 70–27 mm, d 70–27 mm  
MATERIAL: cotton, thread and resin  
PHOTO CREDIT: Veronika Schneider, Tobias Reil, Esther Suárez Ruiz  
CONTACT: [esther\\_cilia@hotmail.com](mailto:esther_cilia@hotmail.com)

## 19.10.

**LEONARDA SPASSOVA**  
Die Visuelle Identität

Our viewing habits are the theme of the work. We identify an archetype, although there are no contradictions in its illustration. This contradiction interests me. A painting of Nathalie Du Pasquier is the inspiration. I produce these ceramic interventions of the cup in the image. I generate an irritation by distorting of the proportion and shape of these cups, which offer a view behind the illustration and show unknown objects. They invite you to interpret – Are we free in our seeing?

SIZE: h 100 mm, w 80 mm, d various 50–160 mm  
MATERIAL: porcelain  
PHOTO CREDIT: Leonarda Spassova  
CONTACT: [spassova@web.de](mailto:spassova@web.de)



SIZE: variable  
MATERIAL: woven and knitted cotton, paper, wool, hemp, polyester, viscose, polyurethane, linen and mycelium, different mold spores  
PHOTO CREDIT: Anna Schröder, Franka Skobok  
CONTACT: [schroeder-anna@gmx.net](mailto:schroeder-anna@gmx.net)

**ANNA SCHRÖDER**  
Exploring the invisible

Innovative textiles created by living mushrooms – a symbiosis. EXPERIMENT SERIES 1: Can lower fungi grow patterns on fabric? Or dye fabric permanently? An experiment in cooperation with the Helmholtz Centre for Environmental Research Halle turns imaginations into vivid patterns and helps new fabrics evolve. EXPERIMENT SERIES 2: Can new features such as water resistance, thermal insulation and fire resistance be achieved by the growth of mycelium? Various experiments and materials display mycelium growth on textiles and visualize the modulation of their properties. First results open up completely new pathways in textile finishing through natural growth.

## 17.10.

**SVENJA BERNHOLD**  
Interstellar downside

My work deals with intersections between design and art. Questions I ask myself are: Is it important that good design is functional? Is art allowed to fulfill a purpose? The result is pieces that don't always meet the observer's expectations. Visual anticipations should be broken down, thereby enabling a renewed view of things.

SIZE: 35–135 cm  
MATERIAL: ceramics, metal, glass  
PHOTO CREDIT: Alexander Burzik, Tassilo Ruster 2015  
CONTACT: [mollehorsch@posteo.de](mailto:mollehorsch@posteo.de), [sarahbartmann.jindo.com](http://sarahbartmann.jindo.com)



**ADDRESS**  
International Relations Office  
Neuwerk 7  
06108 Halle (Saale)  
Germany  
T +49 (0)345 7751-693  
F +49 (0)345 7751-517

## STUDYING AT BURG GIEBICHENSTEIN

Burg Giebichenstein is a modern university of art and design combining elements of a design school, an art academy and a school of modern media. The institution is well equipped with state-of-the-art studios and workshops for almost all technical and handicraft procedures. Students get a lot of individual attention from a highly qualified body of academic staff. The education aims at internationalization and finds its support and practical application in cooperation with partners in industry and trade and with institutions of the public and private sector. Creative young people will find a varied programme and a place where they can explore and professionalize their talents in intellectual and practical exchange.



B U R G

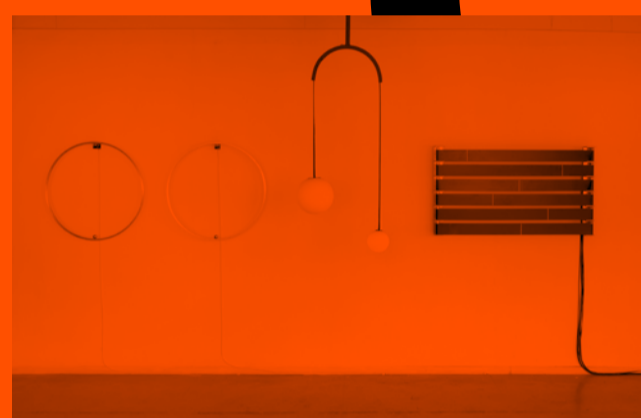
Dutch  
Design  
Week



THE



FUTURE



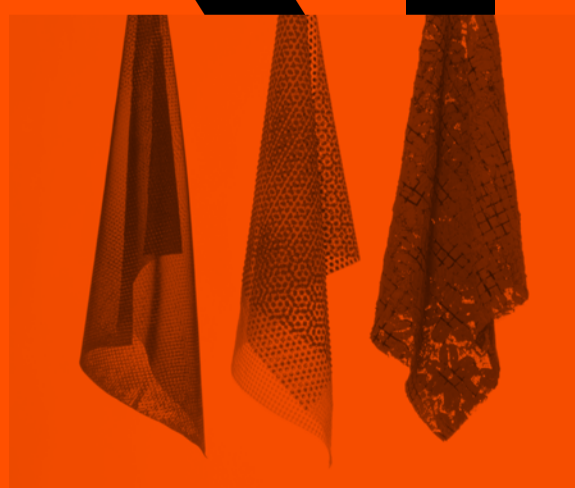
Klokgebouw  
Hall 3



MAKING



Eindhoven



17.-25 Oct. 2015



Burg Giebichenstein  
Kunsthochschule Halle  
University of Art and Design



Neuwerk 7, 06108 Halle (Saale)  
Germany  
www.burg-halle.de

BurgRoadShow  
www.burg-halle.de/roadshow  
roadshow@burg-halle.de

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Burg gestaltet! Qualitätspakt Lehre

Bundesministerium  
für Bildung  
und Forschung