

JULIA RAGOTZKY

* 1995 in Berlin, Germany

Education	2020 – 2021 since 2016	Guest auditor (philosophy), Freie Universität Berlin Study of Art Education with Prof. Una H. Moehrke, Prof. Robert Klümpen and Prof. Tobias Hantmann, Burg Giebichenstein University of Art and Design Halle
Exhibitions	2022	„Koalition“, Burg Giebichenstein University of Art and Design Halle „ToiToiToi“, Burg Giebichenstein University of Art and Design Halle
	2020	„Studienstiftung des deutschen Volkes“, Finalist exhibition, HFBK, Hamburg
	2019	„RoomBoom“ Festival, Schkeuditz
	2018	curation of „erreger- EIGEN frequenz“, Burg Galerie, Halle

julia_ragotzky@gmx.de
instagram: @julia.ragotzky

ELISABETH OTTO

* 1991 in Berlin, Germany

Education	since 2017	Study of Painting with Prof. Robert Klümpen, Study of Sculpture / Materiality and Space with Prof. Andrea Zaumseil and Prof. Karsten Födinger, Burg Giebichen- stein University of Art and Design Halle; Study of Ethics and Pedagogy at Martin-Luther-University, Halle
	2015	Study of Islamic Religion and Art, Marmara University, Istanbul, Turkey
	2012 – 2017	Bachelor of Philosophy and Social and Cultural Anthropology, Martin-Luther-University, Halle
Exhibitions	2022	„Transformation“ in Cinema Wolfen, OSTEN-Festival, Bitterfeld-Wolfen
	2021	„Ausstellungsreihe ABC – R für Risiko“, Burg Galerie, Halle
	2020	„Der schnellste Weg zum Ziel“, Burg2-Galerie, Halle
	2019	„17ontaine Autonome Ausstellung“, Lafontainestraße, Halle
		„RAMP IV“, Hermes, Halle
	2017	„White Horse is jumping so far“, Robert-Schwartz- Straße, Leipzig

elisabeth.otto@burg-halle.de
instagram: @_elisabeth_otto_

MAYA FENDERL

* 1990 in Pössenhofen-Starnberg, Germany

Education	since 2017	Study of Ceramics with Prof. Martin Neubert, Burg Giebichenstein University of Art and Design Halle Carpentry apprenticeship at the Vocational School for wood sculpture and carpentry, Berchtesgaden
	2014	Courses at the International Munich Art Laboratories, Munich
Exhibitions	2023	„Teloneros“, Kunstmuseum Moritzburg, Halle
	2022	„Landpartie 2.0“, Kunst und Werkhof in Großbropper- hausen for Galerie am Dom, Wetzlar group exhibition, Ceramics, Burg Giebichenstein University of Art and Design Halle, Galerie Handwerk, Munich
	2020	„WESEN“, Galerie 196tm, Leipzig group exhibition, Galerie Töplitz, Werder/ OT Töplitz solo exhibition, Studentencafé Café Konsum, Halle
	2019	group exhibition of the enamel course, Burg2 Galerie, Halle
Awards	2016	2nd place and grant award of the school internal Danner competition
	2015	1st place of the school internal Danner competition of the Vocational School, Berchtesgaden

maya.fenderl@gmx.de
instagram: @mayafenderl

ROGER PAULINO DA SILVA

* 1986 in Pretoria, South Africa

Education	since 2017	Study of of Drawing and Printmaking with Prof. Thomas Rug and Prof. Paul McDevitt, Burg Giebichenstein University of Art and Design Halle
	2010 – 2014	Painting courses (level 2 and 3 and advanced course) in Visual Arts, Ar.co - Center of Art and Visual Communication, Almada, Portugal
	2007 – 2008	Foundation Course, Newport School of Arts, Wales (UK)
	2006 – 2007	Study of Design, University of Madeira, Portugal
	2003 – 2005	Basic Art Course, Escola Secundária Francisco Franco, Madeira, Portugal
Exhibitions	2023	„A Cabbage and the Plan of Things“, solo exhibition, Ar.Co Center for Art and Communication, Xabregas, Lisbon, Portugal
	2022	„Ex-votos“, Brotéria, Lisbon, Portugal „Please Stop!“, C. Rockefeller Center for the Contemporary Arts, Dresden „Copysshop“, Burg Galerie, Halle
	2021	„Les amis du cadavre exquis“, duplex, Lisbon, Portugal „Sobressalto“, Centro de artes, Águeda, Portugal „Ecstatic Visions“, Essenheimerkunstverein, Essenheim „Studienstiftung des deutschen Volkes“, Finalist exhibition at HFBK, Hamburg
	2020	„Turbilhão de Frescura“, solo exhibition, Museum. CAV. Centro de Artes Visuais, Coimbra, Portugal
	2019	„ilhéstico“, Porta 33 Gallery, Funchal/Madeira, Portugal Vernissage with Giancarlo Carco, Old Psychiatry, Halle
	2018	„Melted“, Burg2 Galerie, Halle „27“, White House of Burg Giebichenstein University of Art and Design, Halle
	2017	„Der Schranck“, C. Rockefeller Center for the Contemporary Arts, Dresden
	2016	„Rocks and Clouds“, Galeria Sá da Costa, Lisbon, Portugal „FlatLand“, solo exhibition, Espaço AZ Gallery, Lisbon, Portugal „Indágora“, curation and exhibition participation, Casa da Madeira do Norte, Porto, Portugal

roger.paulino@posteo.net
instagram: @rogerxpaulino

YUNYOUNG KIM

* 1989 in Gangneung, South Korea

Education	since 2017	Study of Textile Arts with Prof. Caroline Achaintre, Burg Giebichenstein University of Art and Design Halle Study at the Department of Oriental Painting, Sungshin Women's University, Seoul, South Korea
Exhibitions and Art Fairs	2023	„Eumpa Eumpa“, solo exhibition, Rabbit and Tiger Gallery, Seoul, South Korea
	2022	„Inside-Out“, Burg Galerie, Halle
	2021	„Enclosed Garden“, Bangkok, Thailand „Manuel Mode“, WRM Space, Seoul, South Korea „KUNST/MITTE“, Art Fair, Magdeburg „Yeonhui Artfair“, Gallery Miny, Seoul, South Korea
	2019	„Salon“, Hermes, Halle „ROOM BOOM“ Festival, Schkeuditz „HalArt“, Art Fair, Halle
	2016	„Liberating the FEMALE SPIRIT“, FELLINI Gallery, Berlin
	2015	„Illusion in Art“, FELLINI Gallery, Berlin
Residency	2021	„Heroine Wave“, Bangkok, Thailand

yuntreee@gmail.com
yunyoungkim.com
instagram: @yuntreee



BURG Voyage

05/07/23 – 18:30

Exhibition of the Art Faculty of Burg
Giebichenstein University of Art and
Design Halle in the Representation of the
State of Saxony-Anhalt to the European
Union in Brussels

project management:

Prof. Tilo Baumgärtel, Felix Schirmer
curator and graphics: Carolin Metzger
curatorial assistance: Naomi Pietros,
Julia Ragotzky
more information: burg-halle.de

Dominik Dabrowski
Maya Fenderl
Yunyoung Kim
Dana László da Costa
Axel Orozco Möhl
Elisabeth Otto
Roger Paulino Da Silva
Louisa Pieper
Naomi Pietros
Julia Ragotzky
Nicolas Reinhart
Sophia Roggenkamp
Luise von Cossart
Jiongji Wang
Xue Wang

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Burg Giebichenstein
Kunsthochschule Halle
University of Art and Design


SACHSEN-ANHALT
Vertretung bei der
Europäischen Union

#moderndenken

NAOMI PIETROS

* 1995 in Constance, Germany

Education	since 2019	Study of Painting with Professor Tilo Baumgärtel, Burg Giebichenstein University of Art and Design Halle
	2021	Erasmus semester, class of Prof. Daniel Richter, Academy of Fine Arts Vienna, Austria
	2017	Guest semester, Painting with Prof. Sophia Schama, Burg Giebichenstein University of Art and Design Halle
	2015 – 2019	Study of Art Education and Philosophy with Prof. Una Moehrke, Prof. Robert Klümpen, Burg Giebichenstein University of Art and Design Halle and Martin-Luther-University Halle
Exhibitions	2022	„Wo wir jetzt sind“, Representation of the State of Saxony-Anhalt to the European Union, Brussels
		„JUICY THINGS“, Burg Galerie, Halle
		„MASHUP move“, Galerie Ghosh, Leipzig
	2020	„Baby don't hurt me“, Westside exhibition space, Leipzig
		„MIXED DOUBLE“, Westside, Galerie Kleindienst, Leipzig
		„Spanne“, window exhibition, Halle
	2019	„RoomBoom“, Festival, Schkeuditz
	2018	„erreger-I EIGEN frequenz“, Prof. Una Moehrke, Burg Galerie, Halle
Scholarships	2021	Erasmus scholarship, Academy of Fine Arts Vienna, class „Expanded Pictorial Space“ of Prof. Daniel Richter
		naomipietros@gmail.com instagram: @naomipietros

NICOLAS REINHART

* 1991 in Bad Mergentheim, Germany

Education	since 2022	Study of Photography, Academy of Fine Arts Leipzig
	2019 – 2022	Study of Painting/Glass with Prof. Christine Triebisch, Prof. Natalie Häusler, Burg Giebichenstein University of Art and Design Halle
	2019	Guest semesters, Experimental Spatial Studies, University of Art and Design, Offenbach (Main)
	2014 – 2015	Study of Arts, Crafts & Design, Grimslövs folkhögskola, Grimslov, Sweden
	2010 – 2018	Staatsexamen and Approbation in Medicine, Ruperto Carola University Medical School, Heidelberg
Exhibitions	2023	„Failed Film“, solo exhibition, Prospekta Galerija, Vilnius, Lithuania
		„Past & Present – DER GREIF“, Pinakothek der Moderne, Munich
		„Revelation“, analogueNOW!, Berlin
		„the status of the spectator has been elevated“, Academy of Fine Arts, Leipzig
		„New Talents 2022“, Photographic Exploration Project, Brussels, Belgium
	2022	„JUICY THINGS“, Burg Galerie, Halle
		„Vintage Photo Festival“, Bydgoszcz, Poland
		„reStart '22“, Prospekta Galerija, Vilnius, Lithuania
		„Ortsbegegnung“, Festival OSTEN, Kulturpalast Bitterfeld, Bitterfeld-Wolfen
	2021	„Wir sind hier“, Heidelberger Kunstverein, Heidelberg
		„good morning“, Kalamari Klub, Heidelberg
Awards	2023	„Felix Schoeller Photo Award“, Osnabrück (Shortlist)
		„New Talents“, Photographic Exploration Project (Winner)
	2022	„reStart '22“, Lithuanian Photographers Association (Winner)
		„Vintage Grand Prix“, Fundacja Fotografistka (Honorable Mention)
		„Passepartout Photo Prize“, Rome, Italy (Shortlist)
		„BarTur Photo Award“ Student Award (Shortlist)
Scholarships	2023	ifa – Institut für Auslandsbeziehungen e.V., Stuttgart
	2022	Design School Kolding, Kolding, Denmark (Residency)
		hi@nicolasreinh.art www.nicolasreinh.art instagram: @nicolasreinh.art

AXEL OROZCO MÖHL

* 1997 in Guadalajara, Mexico

Education	since 2019	Study of Drawing and Printmaking with Prof. Paul McDevitt, Burg Giebichenstein University of Art and Design Halle
	2018 – 2019	Study of Communication Design, Burg Giebichenstein University of Art and Design Halle
Exhibitions	2022	„Please Stop“, C. Rockefeller Center for the Contemporary Arts, Dresden
		„Under Pressure“, Galerie Borssenanger, Chemnitz
		„Artists As Independent Publishers“, Halle, Antwerp, Bremen
	2021	„Kettenschmiere“ - solo exhibition at Offspace Falle, Halle
		„Ecstatic Visions“, Essenheimer Kunstverein, Essenheim
	2020	„Beckoning“, Farbvision Gallery, Berlin
		axelorum@hotmail.com axeloroz.com instagram: @axelorozcom

LOUISA PIEPER

* 1997 in Georgsmarienhütte, Germany

Education	since 2020	Study of Painting with Prof. Tilo Baumgärtel and guest Prof. Oskar Rink, Burg Giebichenstein University of Art and Design Halle
	2019 – 2020	Graduation B.A. Philosophy, Arts and Social Entrepreneurship, Alanus University of Arts and Social Sciences, Alfter
	2016 – 2019	Study of Social Work, TH Köln
Exhibitions	2023	„Kunsthoch36“, Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe
	2022	„Bilder und Torte“, solo exhibition, Galerie Paul Scherzer, Halle
		„Wo wir jetzt sind“, Representation of the State of Saxony-Anhalt to the European Union, Brussels
		„Under Pressure“, Galerie Borssenanger, Chemnitz
		„Kunst an der Plakatwand 2022“, Thüringer Bahnhof, Halle; Badeanstalt, Weißenfels
		„STRG+P“, Raum für Grafik, Halle
	2021	group exhibition, Painting, Burg Giebichenstein University of Art and Design Halle, Schwemme, Halle
	2020 – 2021	„baby don't hurt me“, Westside exhibition space, Leipzig
		louisa.pieper@posteo.de instagram: @louisa.pieper

LUISE VON COSSART

* 1997, in Berlin, Germany

Education	2022	Prediploma of Painting/Glass, Burg Giebichenstein University of Art and Design Halle
	since 2020	Study of Painting/Glass with Prof. Sofia Hultén and Prof. Natalie Häusler, Burg Giebichenstein University of Art and Design Halle
	2019	Vocational training as goldsmith, Zeichenakademie Hanau; Bachelor of Arts: Product Design, Brüder Grimm Berufsakademie Hanau
Exhibitions	2023	„Scham“, by VulvaMe, Chemnitz
	2022	„GROB“, gr_und, Berlin
		„Den tiefen Teller erkennt man am Löffel“, Flach104, Halle
	2021	„An Exhibition on Artist Profiling“, ArtCornerofTehran, Istanbul, Turkey
	2019	„Abschlussarbeiten BGBA 2019“, Congresspark gallery, Hanau
		„L'EXPRESSION - UN AUTRE POINT DE VUE“, PBar, Munich
		von.cossart@gmail.com instagram: @lu_tabs

XUE WANG

* 1994 in Zhengzhou, China

Education	2018 – 2023	Study of Book Art with Prof. Sabine Golde, Burg Giebichenstein University of Art and Design Halle
	2013 – 2017	Study of Graphics, Hubei Institute of Fine Arts, Wuhan, China
Exhibitions	2020 – 2023	“East + West” International Design Week, Wuhan, China
		China Youth Prints Exhibition, Shenzhen, China
		Diversity and Dialogue International Lithograph Exchange Exhibition, Wuhan, China
		Art Book Awards in China, Shanghai, China
	2023	Leipzig Book Fair 2023, Leipzig
		Fanzineist Vienna Art Book & Zine Fair Atelierhaus of the Academy of Fine Arts, Vienna, Austria
	2022	„LEIPZIG PHOTOBOOK FESTIVAL“, Leipzig
		Printfestival Hot Printing, Klingspor Museum Offenbach
		„EINBLICK AUSBLICK“ Annual exhibition 2022, Burg Giebichenstein University of Art and Design Halle
		„Buch und Druckkunst Messe Frauenfeld“, Switzerland
	2021	„I Never Read“, Art Book Fair 2021, Basel, Switzerland
		Grassmesse 2021, Leipzig
		„PLAN B“ Book Exhibition, Weissensee Academy of Fine Arts, Berlin
		„IT'S A BOOK“, Leipzig
		ART BOOK BERLIN, Berlin
	2020	„Ein Satz mit Axt“, group exhibition Book Art, Burg Giebichenstein University of Art and Design Halle
		„Junge Kunst aus alten Mauern: Die Klasse Buchkunst der Burg Giebichenstein Kunsthochschule Halle“, Frankfurter Büchergilde & Galerie, Frankfurt
		wangxue1130@yahoo.com instagram: @xuexue.book

SOPHIA ROGGENKAMP

* 1994, in Bad Waldsee, Germany

Education	2015 – 2023	Study of Art Pedagogy and graduation (Diploma) with Prof. Rolf Wicker, Burg Giebichenstein University of Art and Design Halle
	2018 – 2019	Erasmus semester, Study of Sculpture with Prof. Oriana Impei and Prof. Paolo Canevari, Accademia di Belle Arti di Roma, Rome, Italy
	2015 – 2020	Study of Italian Studies, Martin-Luther-Universität, Halle
	2014 – 2015	Study of Art, Freie Kunstschule, Stuttgart
Exhibitions	2023	„comfort cloud/comfort doubt“, solo exhibition, bürofür, Halle
		„teams work“, Café und Kunstraum Rosenberg, Halle
	2022	„Fäden der Kunst“, Leipzig
		„juicy things“, Burg Galerie, Halle
		„KOALITION“, group exhibition, Art Education, Burg Giebichenstein University of Art and Design Halle, Hermes Ateliers, Halle
		„state/fade“, Burg2 Galerie, Halle
	2021	„Verkupplung“, Burg2 Galerie, Halle
	2020	„Coesione in Arte“, Casa d'Architettura, Rome, Italy
	2019	„Coesione“, Castello Savelli, Palombara Sabina, Italy
		„KAIROS//GIFT_ was wir werden, wenn wir sind.“, Halle
Scholarships	2020	Venice International Summer Academy of Fine Arts and Media, Venice, Italy
	2019	Erasmus and Accademia di Belle Arti di Roma, Rome, Italy
		s-roggenkamp@web.de sophiaroggenkamp.com instagram: @sophiaroggenkamp

DANA LÁSZLÓ DA COSTA

* 1993 in Campos do Jordão, Brasilien

Education	since 2022	Master Student of Prof. Dr. Nike Bätzner, Burg Giebichenstein University of Art and Design Halle
	2015 – 2022	Study of Textile Arts with Prof. Caroline Achaintre, Burg Giebichenstein University of Art and Design Halle
	2018 – 2019	Semester abroad in Cuba, Universidad de las Artes, Havana, Cuba
Exhibitions	2023	„Kokon“, Spinnerei, Leipzig
		„Reflective Emotions“, Gallery 1565, Hamburg
	2022	„Wo wir jetzt sind“ Representation of the State of Saxony-Anhalt to the European Union, Brussels
		Stilwerk, Art Space of MEET FRIDA, Hamburg
		„Merge“, Antwerpen, Belgium
		„Firmament“, Spinnerei, Leipzig
		„Steadfastness, Diplome der Kunst“, Burg Galerie, Halle
	2021	Exhibition of students, Art market Pittlerwerke, Leipzig
		„sicher nicht“, Burg Galerie, Halle
	2020	„#engmaschig – Kongress für Handarbeit und nachhaltige Textilien“, GRASSI Museum, Leipzig
		„Vor_Ort“, Burg Galerie, Halle
	2019	„Close to Driving Ban“, Stadtmuseum Düsseldorf
		Participation in the 13th Havana Biennial as part of the No.019 inter-CAMBIOS“, Havana, Cuba
	2018	„Pinsel. Faden. Farbe.“ Städtische Galerie Ada, Meiningen
	2017	„Malentendido“, Galeria ISA, Havanna, Cuba
Scholarships	2021	„STIBET I – Graduation Scholarship“ of DAAD
	2019	„STIBET – Scholarships for Particularly Committed International Students“ of DAAD
	2018	„PROMOS Scholarship“ of DAAD
Awards	2018	DAAD-Award for outstanding achievements of foreign students
		danacosta.flor@gmail.com dana@adauish.com instagram: @adauish

DOMINIK DABROWSKI

* 1984 in Limburg a. d. Lahn, Germany

Education	2014 – 2023	Study of Communication Design and graduation, (B.A.) Burg Giebichenstein University of Art and Design Halle
	2017 – 2018	Guest semester, Drawing and Printmaking, Burg Giebichenstein, University of Art and Design Halle
	2017	Erasmus semester, Art Academy of Latvia, Riga, Latvia
	2011 – 2013	Vocational training as a technical design assistant (with degree), Medienschule Babelsberg, Potsdam
	2008 – 2011	Study of Mathematics, University of Potsdam
	2005 – 2008	Study of Art History, University of Passau
Exhibitions	2023	Group exhibition, Galerie Galaxie Neuer Künste, Halle
	2022	Group exhibition, Galerie Himmelreich, Magdeburg
		dominik.dabrowski@gmx.de instagram: @do.minik.dabrowski

JIONGJI WANG

* 1995 in Shanghai, China

Education	since 2019	Study of Painting with Prof. Tilo Baumgärtel, Burg Giebichenstein University of Art and Design Halle
Exhibitions	2022	„Blickfang“, Kunsthaus, Kaufbeuren
	2021	„krokodile und weisse wale“, oqbo Galerie, Berlin
	2020	„Quelle“, World Wildlife Fund (WWF), Shanghai, China
	2018	„ZOO“, Museum of Contemporary Art, Shanghai, China
Awards	2016	„JOHN MOORES PAINTING PRIZE“ (CHINA) Shanghai, Minsheng Art Museum, Shanghai, China
		wangjiongji@yahoo.com instagram: @jiongji_wang